

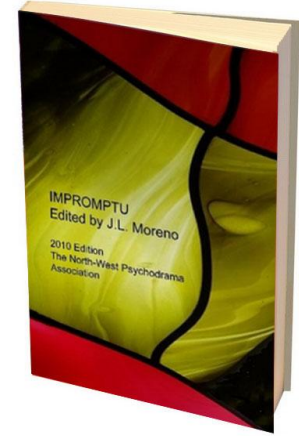


NEW PSYCHODRAMA BOOKS

Impromptu

Edited by Zoli Figusch

J. L. Moreno wrote books, chapters and articles about psychodrama. His writing, like the method he pioneered, is rich and complex. Many psychodrama students and practitioners around the world have encountered Moreno's work in action (in psychodrama workshops or training groups), but possibly fewer people may have had the opportunity to read and think about the 'words of the father' due to the limited availability of his original key texts.



It was a wish to ensure Moreno's work is available to the widest possible audience that inspired me and members of the North West Psychodrama Association to work together and re-publish his writings in a new series. The idea first came to me a couple of years ago when trying to get hold of some of Moreno's key texts and realising that these were out of print, and that the few precious copies available on websites like Amazon, were selling for unaffordable prices.

As I already had some experience with internet based publishing technology, I started thinking about this as an option for re-editing the classic Moreno writings, most of them originally printed by Beacon House between the 1950's and 1980's. When contacting Zerka T. Moreno with this suggestion she responded very warmly and enthusiastically to my proposal and generously gave us the permission and copyrights to publish the Moreno's books in a new edition.

With the same enthusiasm a few special colleagues, members of the North-West Psychodrama Association (Bernie Hammond, Annie Huntington, Kate Kirk, Jan Costa, Annot Dillon, Carl Dutton and Graham Prior) agreed to join this project. Initially we thought about publishing Moreno's well known key books (some of these having been co-written with Zerka) and re-edited 'The Theatre of Spontaneity' to start with. Currently we are working on 'Who Shall Survive?', 'Psychodrama Volume 2' and 'Psychodrama Volume 3', these books becoming available in the near future, and hopefully later followed by 'Psychodrama Volume 1' and 'The Words of The Father'.

Zerka has also drawn our attention to a few less well-known texts written by Moreno, which we thought could serve as valuable additions to the more widely-known key texts. Some of these rare writings have been edited into a small volume called 'Impromptu', and we are hoping to also publish the book entitled 'The First Psychodramatic Family', co-written by J.L., Zerka and Jonathan Moreno.

We believe that there is continuing interest in the 21st century for Moreno's writings, as they represent the foundation stones of the method he developed, further refined with Zerka, and that since has found its way into the everyday practice of thousands of psychodramatists,

sociodramatists, sociometrists and socionomist around the world. We can only hope that these new editions will contribute to the ongoing development of action methods through the widest possible dissemination of Moreno's work, and that readers of the international psychodrama community will enjoy these new publications.

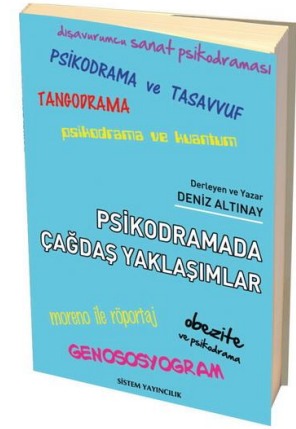
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<http://www.lulu.com/product/item/impromptu/11055936>

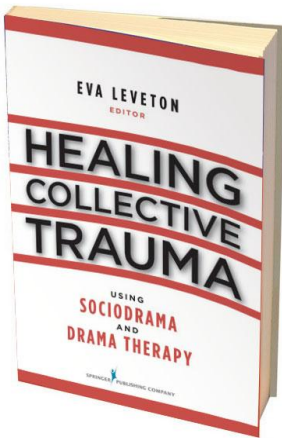
Psikodramada Çağdaş Yaklaşımlar

Edited by [Deniz Altınay](#)

Having graduated from Istanbul Psychodrama Institute, 13 young psychodramatists prepared this book, showing how very different areas, in an innovative approach, can be applied with psychodrama and how successful the results will be. Art psychotherapy, training, behaviour change, from analysis to the theatre, are blending many different areas as part of psychodrama. Available in Turkish.



<http://www.sistem.com.tr/tanim.asp?sid=WD1TOQKON0M5OLRXXFLH>



Healing collective trauma

Edited by Eva Leveton

When large groups of people become victims of political upheavals, social crises, and natural disasters, it is difficult to allocate appropriate resources to deal with the stress that ensues. Of the methods employed to address post-traumatic stress syndrome, sociodrama and drama therapy have had a long-standing history of success. Group therapists and counsellors will find this to be indispensable resource when counselling patients from trauma-stricken groups.

This unique book travels across geographic and cultural boundaries, examining group crises in Asia, Africa, Europe, and the U.S. Leveton offers cost-effective, small and large group approaches for people suffering from PTSD, socio-political oppression, and other social problems. The book extends the principles and practices of psychodrama and sociodrama to include music, painting, dance, collage, and ritual. In essence, this innovative book illustrates the proven effectiveness of sociodrama and drama therapy.

This anthology includes chapters by Antonina Garcia ("Healing with Action Methods on the World World Stage"); Pam Dunne ("Narradrama with Marginalized Groups"); David Read Johnson ("Performing Absence: ... Combat Veterans"); Mario Cossa (Action Approaches for

AIDS); Leticia Nieto (“Anti-Oppression Models”); Eva Leveton & Armand Volkas (“Healing the Wounds of History: German and Jews”); Thomas Riccio (“Creating Indigenous Performance”); Herb Propper & Sabine Saba (“Empowering... in Bangladesh and India”); Jon Kirby & Gong Shu (“Culture Drama in Ghana”); Alan & Eva Leveton & Martin Newman (“Family Dynamics in Chengdu, China”).

<http://www.springerpub.com/product/9780826104861>